"This course is meant to provide students with a deeply immersive experience through the artwork, history, food, travel, and culture of Italy. Students will engage with works of art and architecture from ancient Rome to the Renaissance and consider the historical contexts of their original production and their continued role in shaping the identity of the city and Italian culture. Another major part of that cultural engagement will be developing a series of drawings while fully immersed in the history and culture of the city.

*Drawing from the Renaissance* is a special topics 397 course intended for upper-level art students, but also for non-majors with an interest in an immersive drawing, history, and Italian culture course.

Projects will be based around drawing concepts developed from and during the Renaissance, while we engage with both the history and culture of Florence.

An Art Historical Immersion component is designed to immerse students in the art, architectural history, and culture of Florence.

The component includes a series of on-site introductions to significant locations or monument and in-depth discussions of specific works of art or architecture at the different sites and museums around the city and on excursion trips. Students will be introduced to Italian art history, from ancient Roman to Baroque architecture, Renaissance paintings, and museum history, to contemporary art movements. They will also explore the social and cultural contexts that produced these works of art, including the politics, religion, and daily life of the people who created them."