



2023 ALL-COLORADO HONOR BAND

Audition Materials are same as the Colorado All-State material

(note the highlighted modifications of the percussion requirements below):

Scales

- Chromatic scale of your choice: 2 octaves, in 8th notes, quarter-note = 80
- Must be played by memory on woodwinds, brass and mallets, legato up and down
- No major or minor scales are required for the All-Colorado Honor Band

Etudes

Will be drawn from the following readily available books. Students proficient on more than one instrument within the same family (flute/piccolo, oboe/English horn, high clarinet/low clarinet, all the saxophones, trombone/euphonium, etc.) are strongly encouraged to audition on each instrument, using separate audition forms.

Honor Band Webpage Link: <https://western.edu/program/music/honor-band-festival/>

Audition Registration Form Link: <https://forms.gle/eU2Cs7QV5WMpw1Lw8>

Flute/Piccolo

- Köhler – 25 Romantic Etudes for Flute, Op. 66 (Kalmus)
 - p. 7, No. 6, All (dotted quarter note = 76)
- Andersen – 24 Etudes for the Flute, Op. 33 (C. Fischer)
 - p. 6, No. 6, last four lines (21 bars) (quarter-note= 46)

Oboe/English Horn

- Voxman - Selected Studies (Rubank)
 - p.42, measures 1-32 (dotted quarter-note = 55-60)
 - p.14, measures 1-20 (quarter-note = 76)

Bassoon

- Voxman-Gower - Advanced Method, Vol. 1 (Rubank)
 - p.39, No. 26, all (take second ending, no repeats), (quarter-note = 96)
 - p.31, No. 17, mm 1 - 12, no repeat (quarter = 60)

High Clarinet

- Rose - 32 Etudes (C. Fischer)
 - p.21, No. 21, 1st 6 lines plus one bar (quarter-note = 69)
 - p.26, No. 26, beginning through m.20 [no repeats] (quarter-note = 100)
- OR**
- Rose – 32 Etudes for Clarinet (C. Fischer) Revised Edition
 - p.25, No. 21, first 7 lines plus one bar (quarter-note = 69)
 - p.30, No. 26, beginning through m.20 [no repeats] (quarter-note = 100)

Low Clarinet

- Weissenborn/Rhoads - Advanced Studies (Southern)
 - p.5, No. 7, 1st 5 lines [no repeats or D.C.] (dotted-quarter-note = 100)
 - p.18, No. 23, top – 1st note in 4th line (quarter-note = 72)

Saxophones

- Voxman - Selected Studies (Rubank)
 - p.41, beginning through measure 16 (eighth-note = 92)
 - p.42, all (dotted quarter-note = 69-76)

Trumpet/Cornet

- Snedecor – Lyrical Etudes (PAS Music)
 - p.12, Etude IX, beginning through m. 16 (quarter-note = 76)
 - p.21, Etude XV, beginning through m.24 [repeat is good] (quarter-note = 144-168)

Horn

- Pottag - Preparatory Melodies (Belwin-Mills)
 - p.11, No.29, all (quarter-note = 72)
 - p.29, No.74, all (half-note = 96)

Trombone/Euphonium

- Voxman - Selected Studies for Trombone (Rubank)
 - p.2, top – m.25, downbeat (quarter-note = 104)
 - p.13, top – m.24 (quarter-note = 92)

Bass Trombone

- Ostrander - Method for Bass Trombone (C. Fischer)
- p.30-31, No.14, all [no D.C.] (quarter-note = 112-120)

Tuba

- Sheridan – Performance Studies for Tuba (De Haske)
 - p.12-13, all (“Capricious”) (Allegro: quarter-note = 116, Poco meno mosso: quarter-note = 104)

Percussion (You must audition in all three areas and on the music listed below.)

Mallets Whaley - Recital Pieces for Mallets (J. R. Publications)

p. 25, pickup and first 4 measures only (end on the E), half = 60

Snare Cirone - Portraits in Rhythm (Belwin-Mills) [All rolls in concert style - multiple bounce]

p.12, No. 10, first 4 measures only, dotted-quarter = 60

Timpani Whaley - Musical Studies for the Intermediate Timpanist (J.R. Publications)

p.17, first 8 measures only, quarter = 60