Audition Materials are same as the Colorado All-State material

(note the highlighted modifications of the percussion requirements below):

Scales
- Chromatic scale of your choice: 2 octaves, in 8\textsuperscript{th} notes, quarter-note = 80
- Must be played by memory on woodwinds, brass and mallets, legato up and down
- No major or minor scales are required for the All-Colorado Honor Band

Etudes
Will be drawn from the following readily available books. Students proficient on more than one instrument within the same family (flute/piccolo, oboe/English horn, high clarinet/low clarinet, all the saxophones, trombone/euphonium, etc.) are strongly encouraged to audition on each instrument, using separate audition forms.

Honor Band Webpage Link: https://western.edu/program/music/honor-band-festival/
Audition Registration Form Link: https://forms.gle/eU2Cs7QV5WMpw1Lw8

Flute/Piccolo
- Köhler – 25 Romantic Etudes for Flute, Op. 66 (Kalmus)
  - p. 7, No. 6, All (dotted quarter note = 76)
  - p. 6, No. 6, last four lines (21 bars) (quarter-note= 46)

Oboe/English Horn
- Voxman - Selected Studies (Rubank)
  - p.42, measures 1-32 (dotted quarter-note = 55-60)
  - p.14, measures 1-20 (quarter-note = 76)

Bassoon
- Voxman-Gower - Advanced Method, Vol. 1 (Rubank)
  - p.39, No. 26, all (take second ending, no repeats), (quarter-note = 96)
  - p.31, No. 17, mm 1 - 12, no repeat (quarter = 60)
High Clarinet
  • Rose - 32 Etudes (C. Fischer)
    o p.21, No. 21, 1st 6 lines plus one bar (quarter-note = 69)
    o p.26, No. 26, beginning through m.20 [no repeats] (quarter-note = 100)

  OR
  • Rose – 32 Etudes for Clarinet (C. Fischer) Revised Edition
    o p.25, No. 21, first 7 lines plus one bar (quarter-note = 69)
    o p.30, No. 26, beginning through m.20 [no repeats] (quarter-note = 100)

Low Clarinet
  • Weissenborn/Rhoads - Advanced Studies (Southern)
    o p.5, No. 7, 1st 5 lines [no repeats or D.C.] (dotted-quarter-note = 100)
    o p.18, No. 23, top – 1st note in 4th line (quarter-note = 72)

Saxophones
  • Voxman - Selected Studies (Rubank)
    o p.41, beginning through measure 16 (eighth-note = 92)
    o p.42, all (dotted quarter-note = 69-76)

Trumpet/Cornet
  • Snedecor – Lyrical Etudes (PAS Music)
    o p.12, Etude IX, beginning through m. 16 (quarter-note = 76)
    o p.21, Etude XV, beginning through m.24 [repeat is good] (quarter-note = 144-168)

Horn
  • Pottag - Preparatory Melodies (Belwin-Mills)
    o p.11, No.29, all (quarter-note = 72)
    o p.29, No.74, all (half-note = 96)

Trombone/Euphonium
  • Voxman - Selected Studies for Trombone (Rubank)
    o p.2, top – m.25, downbeat (quarter-note = 104)
    o p.13, top – m.24 (quarter-note = 92)

Bass Trombone
  • Ostrander - Method for Bass Trombone (C. Fischer)
    p.30-31, No.14, all [no D.C.] (quarter-note = 112-120)

Tuba
  • Sheridan – Performance Studies for Tuba (De Haske)
    o p.12-13, all (“Capricious”) (Allegro: quarter-note = 116, Poco meno mosso: quarter-note = 104)
**Percussion** (You must audition in all three areas and on the music listed below.)

**Mallets**  
Whaley - Recital Pieces for Mallets (J. R. Publications)  
  p. 25, **pickup and first 4 measures only** (end on the E), half = 60

**Snare**  
Cirone - Portraits in Rhythm (Belwin-Mills) [All rolls in concert style - multiple bounce]  
  p.12, No. 10, **first 4 measures only**, dotted-quarter = 60

**Timpani**  
Whaley - Musical Studies for the Intermediate Timpanist (J.R. Publications)  
  p.17, **first 8 measures only**, quarter = 60