



2022 ALL-COLORADO HONOR BAND

Audition Materials are same as the Colorado All-State material

(note the highlighted modifications of the percussion requirements below):

Scales

- Chromatic scale of your choice: 2 octaves, in 8th notes, quarter-note = 80
- Must be played by memory on woodwinds, brass and mallets, legato up and down
- No major or minor scales are required for the All-Colorado Honor Band

Etudes

Will be drawn from the following readily available books. Students proficient on more than one instrument within the same family (flute/piccolo, oboe/English horn, high clarinet/low clarinet, all the saxophones, trombone/euphonium, etc.) are strongly encouraged to audition on each instrument, using separate audition forms.

Honor Band Webpage Link: <https://western.edu/program/music/honor-band-festival/>

Audition Registration Form Link: <https://forms.gle/eU2Cs7QV5WMpw1Lw8>

Flute/Piccolo

- Köhler – 25 Romantic Etudes for Flute, Op. 66 (Kalmus)
 - p. 25, No. 23 (pickup to) Con Grazia to the end. Con Grazia (quarter-note = 80-88),
 - Tempo I (Allegro Moderato) (quarter note = 88-92), Piu Vivo (quarter note = 120-132)
- Andersen – 24 Etudes for the Flute, Op. 33 (C. Fischer)
 - p. 20, No. 20 “Allegro Animato”, Beginning to m. 20 (through 1st ending), no repeats (quarter note = 132)

Oboe/English Horn

- Voxman - Selected Studies (Rubank)
 - p.13, mm.1-16 (quarter-note = 92)
 - p.23, beginning to downbeat of m.19 (eighth-note = 80)

Bassoon

- Voxman-Gower - Advanced Method, Vol. 1 (Rubank)
 - p.40, No. 28, mm. 1 - 16 (beginning through 1st ending, no repeat), (eighth note = 88)
 - p.42, No. 3, all (no repeats, no D.C.), (quarter note = 138)

High Clarinet

- Rose - 32 Etudes (C. Fischer)
 - p.19, No. 19, mm. 1-14 (eighth-note = 84)
 - p.20, No. 20, m. 1 to downbeat of m.31 [no repeats] (time signature 3/8 - dotted quarter-note = 60)

OR

- Rose – 32 Etudes for Clarinet (C. Fischer) Revised Edition
 - p. 23, No. 19, mm. 1-14 (eighth-note = 84)
 - p. 24, No. 20, m. 1 to downbeat of m.31 [no repeats] (dotted quarter-note = 60)

Low Clarinet

- Weissenborn/Rhoads - Advanced Studies (Southern)
 - p. 6, No. 9, mm. 1-24 [no repeats] (eighth-note = 63)
 - p.18, No. 24, all (quarter-note = 92)

Saxophones

- Voxman - Selected Studies (Rubank)
 - p. 8, Andante, mm. 1-21 (eighth-note = 104)
 - p. 18, Allegro, ALL (dotted quarter-note = 72)

Trumpet/Cornet

- Snedecor – Lyrical Etudes (PAS Music)
 - p. 14 Etude X , Letter B to m. 47 (quarter-note = 120)
 - p.1 Etude I, Beginning to bar before Letter C (quarter-note = 80)

Horn

- Pottag - Preparatory Melodies (Belwin-Mills)
 - p. 22, #54 Polka, All - no D.S. – end at fermata (quarter note =86)
 - p. 34, # 86 Larghetto, All (dotted quarter = 48 - 52)

Trombone/Euphonium

- Voxman - Selected Studies for Trombone (Rubank)
 - p. 26, mm. 1 - 22 (quarter -note = 80)
 - p. 10, mm. 1 - 24 (dotted quarter-note = 120)

[Treble-clef euphonium must either transpose these etudes or play the trumpet etudes]

Bass Trombone

- Ostrander - Method for Bass Trombone (C. Fischer)
 - p. 13, No. 3, all [no repeats] (quarter note = 88)
 - p. 21, No. 6, mm. 1 - 20 (quarter note = 120)

Tuba

- Sheridan – Performance Studies for Tuba (De Haske)
 - pp. 10-11 ("Alte Zauberkiste"), all; Fliessend & Giocoso: (quarter note=136);
 - Dolce: (dotted quarter note=84)

Percussion (You must audition in all three areas and on the music listed below.)

- Mallets: Whaley – Recital Pieces for Mallets (J.R. Publications)
 - p. 43, mm. 1 to downbeat of m. 14 (dotted quarter-note = 54)
- Snare: Cirone – Portraits in Rhythm (Bewin-Mills)
 - [All rolls in concert style - multiple bounce]
 - p. 34-35 (etude #32), mm. 1 to end of mm. 22 (tempi as marked)
- Timpani: Whaley – Musical Studies for the Intermediate Timpanist (J.R. Publications)
 - p. 32, Last 12 measures (tempo: quarter = 96 bpm)